

	<p>Object: Il tridente ha Nettun, le briglie Teti: Questa regga i Destrier; Quei l'onde accheti [Neptun und Thetis; Neptune et Thétis]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GLeonardis AB 2.5</p>
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Description

Teil einer Reihe. Vertikale Mittelfalte.

Alternative Titel: Druckgraphik GLeonardis AB 2.5, Gemälde venezianischer Sammlungen, J. Leonardis exc. - Blatt 12.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 360 mm; Breite: 441 mm; Blatt:
Höhe: 436 mm; Breite: 498 mm

Events

Published	When	1765
	Who	Giacomo Leonardis (1723-1797)
	Where	Venice
Template creation	When	1765
	Who	Giacomo Leonardis (1723-1797)
	Where	Venice
Template creation	When	1765
	Who	Sebastiano Conca (1680-1764)
	Where	Venice

Printing plate produced	When	1765
	Who	Giacomo Leonardis (1723-1797)
	Where	Venice
Intellectual creation	When	
	Who	Sebastiano Conca (1680-1764)
	Where	Venice
Was depicted (Actor)	When	
	Who	Neptune
	Where	
Was depicted (Actor)	When	
	Who	Thetis
	Where	
[Relation to person or institution]	When	
	Who	Neptune
	Where	
[Relation to person or institution]	When	
	Who	nereid
	Where	
[Relation to person or institution]	When	
	Who	Thetis
	Where	

Keywords

- Bivalvia
- Dolphin
- Dryad
- God
- Graphics
- Landscape
- Putto

- Satyr
- Sea
- Torch
- Trident
- Twelve Olympians
- Woman

Literature

- Le Blanc 1854-1890. , S. IV.534.7
- Nagler Künstlerlexikon 1835-1852. , S. VII.440.12