

	<p>Object: Lieta sul Toro la Belle Europa stassi Ma presto il suo gioir cangiar vedrassi [Die Entführung der Europa; L'Enlèvement d'Europe]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GLeonardis AB 2.4</p>
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## Description

Teil einer Reihe. Vertikale Mittelfalte.

Alternative Titel: Druckgraphik GLeonardis AB 2.4, Gemälde venezianischer Sammlungen, J. Leonardis exc. - Blatt 4.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 360 mm; Breite: 441 mm; Blatt:

Höhe: 438 mm; Breite: 510 mm

## Events

Published	When	1766
	Who	Giacomo Leonardis (1723-1797)
	Where	Venice
Template creation	When	1766
	Who	Giacomo Leonardis (1723-1797)
	Where	Venice
Template creation	When	1766
	Who	Sebastiano Conca (1680-1764)

	Where	Venice
Printing plate produced	When	1766
	Who	Giacomo Leonardis (1723-1797)
	Where	Venice
Intellectual creation	When	
	Who	Sebastiano Conca (1680-1764)
	Where	Venice
Was depicted (Actor)	When	
	Who	Europa
	Where	
[Relation to person or institution]	When	
	Who	Jupiter
	Where	

## Keywords

- Beach
- Erotes
- Flowering plant
- Garland
- Graphics
- Landscape
- Putto
- Shore
- Stier
- Torch
- Woman

## Literature

- Le Blanc 1854-1890. , S. IV.534.6
- Nagler Künstlerlexikon 1835-1852. , S. VII.440.13