

	<p>Object: Steso al suol, di Lieo ricolmo il seno; Giace tra feste, e suoni il buon Sileno [Bacchanal; Fest des Silen]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GLeonardis AB 2.3</p>
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Description

Teil einer Reihe. Vertikale Mittelfalte.

Alternative Titel: Druckgraphik GLeonardis AB 2.3, Gemälde venezianischer Sammlungen, J. Leonardis exc. - Blatt 8.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 367 mm; Breite: 494 mm; Blatt:
Höhe: 442 mm; Breite: 559 mm

Events

Published	When	1764
	Who	Giacomo Leonardis (1723-1797)
	Where	
Template creation	When	1764
	Who	Giacomo Leonardis (1723-1797)
	Where	
Template creation	When	1764
	Who	Giulio Carpioni (1613-1678)
	Where	

Printing plate produced	When	1764
	Who	Giacomo Leonardis (1723-1797)
	Where	
Intellectual creation	When	
	Who	Giulio Carpioni (1613-1678)
	Where	
Was depicted (Actor)	When	
	Who	Silenus
	Where	

Keywords

- Bacchanalia
- Ceramic
- Choreia
- Container
- Dance
- Erotes
- Game
- Graphics
- Landscape
- Music
- Party
- Putto
- Satyr
- Sleep
- Tambourine
- Wine