

	<p>Object: AMPHITHEATRE OF BENEVENTUM AMPHITHEATRE DE BENEVENT</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: DCunego AB 2.16</p>
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Description

Teil einer Reihe. Verso gelb verfärbte vertikale Mittelfalte. Spuren von Druckfarbe.

Alternative Titel: Druckgraphik DCunego AB 2.16.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 458 mm; Breite: 597 mm; Blatt:
Höhe: 502 mm; Breite: 677 mm

Events

Painted	When	1747-1803
	Who	Charles-Louis Clérisseau (1721-1820)
	Where	Rome
Printing plate produced	When	1747-1803
	Who	Domenico Cunego (1727-1803)
	Where	Rome
Intellectual creation	When	
	Who	Charles-Louis Clérisseau (1721-1820)
	Where	Rome
Was depicted	When	

Who

Where Naples

Keywords

- Amphitheatre
- Donkey
- Graphics
- Herder
- History
- Horse rider
- Laundering
- Man
- Oeconym
- Ovis
- Plant
- River
- Ruins
- Topography
- Tree
- Washerwoman
- Woman
- Wood

Literature

- Le Blanc 1854-1890. , S. II.76.74-86
- Nagler Künstlerlexikon 1835-1852. , S. III.221