

	<p>Object: Al crudo duol di Marsia, e del Re Mida L'Ardir s'abassi; il Stolto non decida [Die Häutung des Marsias; Apollon et Martias]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GLeonardis AB 2.1</p>
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Description

Teil einer Reihe. Vertikale Mittelfalte.

Alternative Titel: Druckgraphik GLeonardis AB 2.1, Gemälde venezianischer Sammlungen, J. Leonardis exc. - Blatt 11.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 360 mm; Breite: 441 mm; Blatt:
Höhe: 440 mm; Breite: 507 mm

Events

Published	When	1765
	Who	Giacomo Leonardis (1723-1797)
	Where	
Template creation	When	1765
	Who	Giacomo Leonardis (1723-1797)
	Where	
Template creation	When	1765
	Who	Giulio Carpioni (1613-1678)
	Where	

Printing plate produced	When	1765
	Who	Giacomo Leonardis (1723-1797)
	Where	
Intellectual creation	When	
	Who	Giulio Carpioni (1613-1678)
	Where	
Was depicted (Actor)	When	
	Who	Apollo
	Where	
Was depicted (Actor)	When	
	Who	Marsyas
	Where	
Was depicted (Actor)	When	
	Who	Midas [Phrygien, Sagengestalt]
	Where	
[Relation to person or institution]	When	
	Who	Apollo
	Where	
[Relation to person or institution]	When	
	Who	Marsyas
	Where	

Keywords

- Competition
- Eselsohr
- Gefesselte Person
- God
- Graphics
- Häutung
- King
- Knife

- Landscape
- Music
- Satyr
- Twelve Olympians
- Violin
- Zuschauer

Literature

- Le Blanc 1854-1890. , S. IV.534.5
- Nagler Künstlerlexikon 1835-1852. , S. VII.440.10