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| | Object: [Der Evangelist Lukas als Maler der Madonna] |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: GLanfranco nach AB 2.3 |

Description

Teil einer Serie. Innerhalb des Plattenrands auf die Zwickelform beschnitten. Blattmaße an der größten vertikalen und horizontalen Ausdehnung genommen. Vertikale und horizontale Mittelfalte. Verso Farbflecken (Werkstattspuren) und Faserreste von früherer Montierung auf braunem Papier.

Alternative Titel: Druckgraphik GLanfranco nach AB 2.3.

Basic data

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|----------------------------|--|
| Material/Technique: | Technik: Radierung, Technik: Kupferstich, Technik: Plattenton |
| Measurements: | Blatt: Höhe: 456 mm; Breite: 635 mm |

Events

| | | |
|-------------------------|--------------|--------------------------------|
| Template creation | When | 1668-1700 |
| | Who | Trudon, H. |
| | Where | |
| Template creation | When | 1668-1700 |
| | Who | Giovanni Lanfranco (1582-1647) |
| | Where | |
| Printing plate produced | When | 1668-1700 |
| | Who | Jean Louis Roullet (1645-1699) |

| | | |
|-------------------------------------|-------|--------------------------------|
| | Where | |
| Intellectual creation | When | |
| | Who | Giovanni Lanfranco (1582-1647) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Jesus Christ |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Virgin Mary |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Luke the Evangelist |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Virgin Mary |
| | Where | |

Keywords

- Angel
- Evangelist portrait
- Four Evangelists
- Graphics
- Künstlergerät
- Paintbrush
- Painter
- Painting
- Picture within picture
- Putto
- Saints
- The Madonna in art
- cloud

Literature

- Fuhring 2004. , S. II.477.8697

- Nagler Künstlerlexikon 1835-1852. , S. VII.278