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|  | <p><b>Object:</b> [Das Volk Israel durchquert das Rote Meer; Der Zug der Israeliten durch das rothe Meer; Le passage de la mer Rouge par les Hébreux]</p> <p><b>Museum:</b> Herzog Anton Ulrich-Museum<br/>Museumstr. 1<br/>38100 Braunschweig<br/>0531 / 12 25 24 09</p> <p><b>Collection:</b> Kupferstichkabinett</p> <p><b>Inventory number:</b> GZocchi AB 2.8</p> |
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## Description

Alternative Titel: Druckgraphik GZocchi AB 2.8.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Plattenton

Measurements:

Platte: Höhe: 396 mm; Breite: 529 mm; Blatt:  
Höhe: 464 mm; Breite: 596 mm

## Events

|                         |       |                             |
|-------------------------|-------|-----------------------------|
| Printing plate produced | When  | 1731-1763                   |
|                         | Who   | Giuseppe Zocchi (1711-1767) |
|                         | Where |                             |
| Drawn                   | When  | 1731-1763                   |
|                         | Who   | Giuseppe Zocchi (1711-1767) |
|                         | Where |                             |
| Was depicted (Actor)    | When  |                             |
|                         | Who   | Moses                       |
|                         | Where |                             |

## Keywords

- Army
- Bivalvia
- Body of water
- Child
- Death by drowning (non-violent)
- Drowning
- Ertrinkender
- Graphics
- Land forces
- Landscape
- Miracle
- Mother
- Passage through the Red Sea
- Pharaoh
- Rescue
- Sea
- Soldier
- Tambourine
- Volk Israel
- Wave
- Woman

## Literature

- Le Blanc 1854-1890. , S. IV.265.2
- Nagler Künstlerlexikon 1835-1852. , S. XXII.307.2