

	<p>Object: Combattimento seguito sul Pò per La presa di Cremona [F.M. Viscontis Niederlage auf dem Po bei Cremona]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: AZucchi AB 2.35</p>
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Description

Teil einer Reihe. Vertikale Mittelfalte. Am oberen und unteren Rand Spuren von rotem Farbschnitt; am oberen Rand Stockflecken. Auf dem Druck verzeichneter Standort des Gemäldes von Palma Vecchio: Nel soffitto del Gran Consiglio.

Alternative Titel: Druckgraphik AZucchi AB 2.35.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 378 mm; Breite: 503 mm; Blatt:
Höhe: 480 mm; Breite: 602 mm

Events

Template creation

When

Who

Silvestro Manaigo (1670-1734)

Where

Painted

When

1710-1720

Who

Palma Vecchio (1480-1528)

Where

Printing plate produced

When

1710-1720

Who

Andrea Zucchi (1678-1740)

	Where	
Intellectual creation	When	
	Who	Palma Vecchio (1480-1528)
	Where	
Was depicted	When	
	Who	
	Where	Cremona
Was depicted (Actor)	When	
	Who	Filippo Maria Visconti (1392-1447)
	Where	

Keywords

- Architecture
- Church building
- Fallen (Stürzen)
- Graphics
- Land forces
- Mast
- Oeconym
- Sailboat
- Sailing-ship's rigging
- Ship
- Signage
- Soldier
- The defeated (after the battle)

Literature

- Thieme-Becker. , S. XXVI.176