

	<b>Object:</b> [God the Father and the lamb of God; Gottvater und das Lamm]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> ACollaert AB 3.22

## Description

Teil einer Serie.

Datiert nach New Hollstein.

Stark beschnitten.

Ecke rechts oben abgeschnitten.

Inschrift abgeschnitten.

Alternative Titel: Druckgraphik ACollaert AB 3.22, ENCOMIVM MVSICES, A. Collaert u. Th. Galle nach J. v. d. Straet, 17 Bll., The New Hollstein 473-488 - Blatt 0.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 201 mm; Breite: 278 mm

## Events

Published	When	1589
	Who	Philip Galle (1537-1612)
	Where	
Printing plate produced	When	1589
	Who	Adriaen Collaert (1560-1618)
	Where	
Intellectual creation	When	
	Who	Stradanus (1523-1605)

	Where	
Was depicted (Actor)	When	
	Who	God the Father
	Where	
[Relation to person or institution]	When	
	Who	God the Father
	Where	

## Keywords

- Angel
- Cardinal direction
- Crown
- Eagle
- Evangelist portrait
- God
- Graphics
- Harp
- King
- Kniende Figur
- Lamb
- Lamb of God
- Music
- Panthera leo
- Revelation of John
- Singende
- Stier
- musical instrument
- musician

## Literature

- Hollstein Dutch and Flemish. , S. IV.201.35
- The New Hollstein Dutch & Flemish. , S. II. 265.488