

	<p>Object: [The Woman of Israel Singing and Dancing at Davids Return; Die Frauen Israels singen und Tanzen bei Davids Rückkehr]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: ACollaert AB 3.11</p>
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Description

Teil einer Serie.

Datiert nach New Hollstein.

Recto oben Spuren von Tinte.

Alternative Titel: Druckgraphik ACollaert AB 3.11, ENCOMIVM MVSICES, A. Collaert u. Th. Galle nach J. v. d. Straet, 17 Bll., The New Hollstein 473-488 - Blatt 7.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 220 mm; Breite: 290 mm; Blatt:
Höhe: 247 mm; Breite: 310 mm

Events

Published

When 1589

Who Philip Galle (1537-1612)

Where

Printing plate produced

When 1589

Who Adriaen Collaert (1560-1618)

Where

Intellectual creation

When

	Who	Stradanus (1523-1605)
	Where	
Was depicted (Actor)	When	
	Who	Saul
	Where	
Was depicted (Actor)	When	
	Who	David
	Where	
[Relation to person or institution]	When	
	Who	Goliath
	Where	

Keywords

- City
- City gate
- City walls
- Festzug
- Graphics
- King
- Music
- Schleuder
- Tropaion
- Trophy
- Woman
- musical instrument
- musician

Literature

- Hollstein Dutch and Flemish. , S. IV.201.24
- The New Hollstein Dutch & Flemish. , S. II. 261.478