

	<p>Object: Ricupera, e Presa della Città di Padova [Einzug des Andrea Gritti in Padua]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: AZucchi AB 2.34</p>
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Description

Teil einer Reihe. Vertikale Mittelfalte. Am oberen und unteren Rand Spuren von rotem Farbschnitt und Staubkante; am oberen Rand Stockflecken. Auf dem Druck verzeichneter Standort des Gemäldes von Palma Vecchio: Nel soffitto del Gran Consiglio.

Alternative Titel: Druckgraphik AZucchi AB 2.34.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 378 mm; Breite: 498 mm; Blatt:
Höhe: 480 mm; Breite: 600 mm

Events

Painted	When	1710-1720
	Who	Palma Vecchio (1480-1528)
	Where	
Printing plate produced	When	1710-1720
	Who	Andrea Zucchi (1678-1740)
	Where	
Drawn	When	1710-1720
	Who	Silvestro Manaigo (1670-1734)
	Where	

Intellectual creation	When	
	Who	Palma Vecchio (1480-1528)
	Where	
Was depicted	When	
	Who	
	Where	Padua
Was depicted (Actor)	When	
	Who	Andrea Gritti (1455-1538)
	Where	

Keywords

- Architecture
- Army
- Banner
- Church building
- City
- City gate
- Einzug
- Graphics
- Halberd
- Horse rider
- Land forces
- Military leader
- Oeconym
- Soldier

Literature

- Thieme-Becker. , S. XXVI.176