

	Object: [Die Kreuzabnahme]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: DFalcini Verlag AB 2.18

Description

Innerhalb des Plattenrandes beschnitten. Horizontale Mittelfalte.

Alternative Titel: Druckgraphik DFalcini Verlag AB 2.18.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 540 mm; Breite: 338 mm

Events

Template creation	When	1607
	Who	Francesco Villamena (1564-1624)
	Where	
Painted	When	1607
	Who	Federico Barocci (1526-1612)
	Where	
Printing plate produced	When	1607
	Who	Domenico (tätig um 1604) Falcini
	Where	
Intellectual creation	When	
	Who	Federico Barocci (1526-1612)
	Where	

Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Mary Magdalena
	Where	

Keywords

- Apostle
- Arma Christi
- Cross
- Descent from the Cross
- Graphics
- Halo
- Man
- Passion
- Saint
- Saints

Literature

- Le Blanc 1854-1890. , S. II.214.1
- Nagler Künstlerlexikon 1835-1852, S. Bd. IV, S. 226.