

	<b>Object:</b> [La S. Trinité; Die Dreifaltigkeit]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> FBartolozzi AB 2.54

## Description

Nach der Plafondmalerei. Mit der Verlegeradresse von Joseph Wagner: app. Wagner Venezia C.P.E.S.

Alternative Titel: Druckgraphik FBartolozzi AB 2.54.

## Basic data

**Material/Technique:** Technik: Radierung, Technik: Kupferstich  
**Measurements:** Platte: Höhe: 480 mm; Breite: 448 mm; Blatt: Höhe: 606 mm; Breite: 462 mm

## Events

Published	When	1748-1815
	Who	Joseph Wagner (1706-1780)
	Where	
Template creation	When	1748-1815
	Who	Jacopo Guarana (1720-1808)
	Where	
Printing plate produced	When	1748-1815
	Who	Francesco Bartolozzi (1728-1815)
	Where	
Intellectual creation	When	

	Who	Jacopo Guarana (1720-1808)
	Where	
Was depicted (Actor)	When	
	Who	God the Father
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
[Relation to person or institution]	When	
	Who	God the Father
	Where	

## Keywords

- Angel
- Cardinal direction
- Cherub
- Christliches Symbol
- Columbidae
- Cross
- God
- Graphics
- Holy Spirit
- Saint
- Saint
- Trinity
- cloud

## Literature

- Calabi/De Vesme 1928. , S. Nr. 347
- Le Blanc 1854-1890. , S. I.164.75