

	Object: Il Sacro Santo Senato Di Giesu Cristo Signor Nostro
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: DFalcini Verlag AB 2.1

Description

Teil einer Reihe. Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik DFalcini Verlag AB 2.1, Il Sacro Santo Senato di Giesu Christo, D. Falcini, C. Bassano, L. Ciamberlano, 16 Bll., Le Blanc 28-43 - Blatt 0.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 495 mm; Breite: 367 mm

Events

Published	When	1607
	Who	Domenico (tätig um 1604) Falcini
	Where	
Printing plate produced	When	1607
	Who	Ciamberlano, Luca
	Where	
Was depicted (Actor)	When	
	Who	Paul (10-65)
	Where	
Was depicted (Actor)	When	
	Where	

	Who	Peter
	Where	
Was depicted (Actor)	When	
	Who	Andrew
	Where	
Was depicted (Actor)	When	
	Who	James
	Where	
Was depicted (Actor)	When	
	Who	John the Evangelist
	Where	
Was depicted (Actor)	When	
	Who	Philip the Apostle (-81)
	Where	
Was depicted (Actor)	When	
	Who	Thomas the Apostle
	Where	
Was depicted (Actor)	When	
	Who	Matthew the Apostle
	Where	
Was depicted (Actor)	When	
	Who	James, son of Alphaeus (-62)
	Where	
Was depicted (Actor)	When	
	Who	Jude the Apostle
	Where	
Was depicted (Actor)	When	
	Who	Simon the Zealot
	Where	
Was depicted (Actor)	When	

	Who	Matthias
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Bartholomew the Apostle
	Where	
[Relation to person or institution]	When	
	Who	James, son of Alphaeus (-62)
	Where	
[Relation to person or institution]	When	
	Who	Virgin Mary
	Where	
[Relation to person or institution]	When	
	Who	Philip the Apostle (-81)
	Where	
[Relation to person or institution]	When	
	Who	James
	Where	
[Relation to person or institution]	When	
	Who	Joseph
	Where	

Keywords

- Allegory
- Apostle
- Bartholomew flayed alive
- Coat of arms
- Crucifixion
- Crucifixion of Jesus
- Decapitation
- Faith
- Graphics
- Grotesque
- Martergerät
- Martyr
- Martyrdom and death of John
- Martyrdom and death of Matthew
- Martyrdom and death of Paul
- Martyrdom and death of Thomas
- Martyrium
- Mask
- Murder
- Saint
- Saints
- Stoning
- Sword
- The Madonna in art
- Titel
- Title page
- Torture

Literature

- Bury 2001. , S. 214
- Le Blanc 1854-1890. , S. II.214.28-43
- Le Blanc 1854-1890. , S. II.15.92
- Nagler Künstlerlexikon 1835-1852, S. Bd. IV, S. 226.