

	<p>Object: [Trajan entre la ville de Rome et la victoire; Trajan between the City of Rome and Victory; Trajan zwischen den Personifikationen der Stadt Rom und des Sieges]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: MRaimondi V 2.4465</p>
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Description

Verso Sammlerstempel Vasel.
Verso Mitte re. bräunlicher Fleck.

Alternative Titel: Druckgraphik MRaimondi V 2.4465.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 288 mm; Breite: 437 mm

Events

Printing plate produced	When	1500-1534
	Who	Marcantonio Raimondi (1475-1534)
Intellectual creation	Where	
	When	
Was depicted (Actor)	Who	Marcantonio Raimondi (1475-1534)
	Where	
	When	
	Who	Trajan (53-117)

	Where	
[Relationship to location]	When	
	Who	
	Where	Rome
[Relation to person or institution]	When	
	Who	Victoria
	Where	

Keywords

- Classical antiquity
- Earth, world as celestial body
- Emperor
- Equus
- Erstechen
- Graphics
- Horse rider
- Krönung mit einem Lorbeerkranz
- Laurel wreath
- Nicht-aggressive
- Personification
- Signage
- Soldier
- Spear
- Todesangst
- Violence
- Violent death by pricking

Literature

- Bartsch 1802-1821. , S. XIV.275.361
- Delaborde 1888. , S. 220.192
- Le Blanc 1854-1890. , S. III.279.230
- TIB. , S. XXVII.57.361