

	<p>Object: La paix[,] le doux sommeil[,] la force[,] la sante Sont le fruit de leur peinte, et de leur pa[v]rrete [Bäuerliche Familie vor dem Schlafengehen]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PdColle AB 2.19</p>
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Description

Beschnitten. Das Blatt wurde am unteren Rand hinterlegt. Mit der Velegeradresse Cavallis: apud Nic. Cavalli Venetiis

Alternative Titel: Druckgraphik PdColle AB 2.19.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 341 mm; Breite: 434 mm; Blatt:

Höhe: 354 mm; Breite: 448 mm

Events

Published

When

Who

Giovanni Battista Mingardi (1738-1796)

Where

Published

When

1757-1812

Who

Nicolò Cavalli (1730-1822)

Where

Printing plate
produced

When

1757-1812

Who

Pellegrino dal Colle (1737-1812)

Where

Intellectual creation	When	
	Who	Giovanni Battista Mingardi (1738-1796)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	

Keywords

- Bassinet
- Bed
- Candle
- Child
- Evening
- Familie, Abstammung
- Farmer
- Genre
- Graphics
- Interior
- Leiter
- Madonna and Child
- Man
- Night
- Prayer
- Sleep
- Sock
- Woman