

	<b>Object:</b> Obitus S. Caeciliae Virginis et Martyris
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> DCunego AB 2.6

## Description

Alternative Titel: Druckgraphik DCunego AB 2.6.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 420 mm; Breite: 393 mm; Blatt:  
Höhe: 594 mm; Breite: 415 mm

## Events

Painted	When	1772
	Who	Domenichino (1581-1641)
	Where	Rome
Printing plate produced	When	1772
	Who	Domenico Cunego (1727-1803)
	Where	Rome
Intellectual creation	When	
	Who	Domenichino (1581-1641)
	Where	Rome
Was depicted (Actor)	When	
	Who	Saint Cecilia
	Where	

## Keywords

- 'concha' ~ architecture
- Angel
- Child
- Cloth
- Corinthian order ~ architecture
- Death
- Graphics
- Halbsäule
- Halo
- Interior
- Krönung mit einem Lorbeerkranz
- Laurel wreath
- Man
- Martyrium
- Palm branch
- Papal ferula
- Saints
- Statue
- Woman

## Literature

- Le Blanc 1854-1890. , S. II.75.46