

	Object: [Christus und die Ehebrecherin]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: BEredi AB 2.3

Description

Alternative Titel: Druckgraphik BEredi AB 2.3, Tabulas a praestantissimis Italiae Pictoribus expressas, G.B. Cecchi, B. Eredi - Blatt 3.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 553 mm; Breite: 384 mm; Blatt:
Höhe: 615 mm; Breite: 444 mm

Events

Painted	When	1773
	Who	Alessandro Allori (1535-1607)
	Where	
Printing plate produced	When	1773
	Who	Benedetto Eredi (1750-1811)
	Where	
Printing plate produced	When	1773
	Who	Giovanni Battista Cecchi (1748-1819)
	Where	
Drawn	When	1773
	Who	Ranieri Allegranti
	Where	

Intellectual creation	When	
	Who	Alessandro Allori (1535-1607)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	

Keywords

- Adultery
- Angel
- Blessing
- Child
- Coat of arms
- Gerechter
- Graphics
- Justice
- Libra
- Saint
- Sermon
- Sinner
- Tabernacle
- Temple
- Vergebung
- Woman
- die vier Kardinaltugenden - MM - Triumph
- wife

Literature

- AKL. , S. 304
- Le Blanc 1854-1890. , S. II.200.5