

	Object: [Harpyienmadonna]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: BEredi AB 2.1

Description

Alternative Titel: Druckgraphik BEredi AB 2.1, Tabulas a praestantissimis Italiae Pictoribus expressas, G.B. Cecchi, B. Eredi - Blatt 8.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 558 mm; Breite: 381 mm; Blatt:
Höhe: 614 mm; Breite: 437 mm

Events

Painted	When	1774
	Who	Andrea del Sarto (1486-1530)
	Where	
Printing plate produced	When	1774
	Who	Giovanni Battista Cecchi (1748-1819)
	Where	
Drawn	When	1774
	Who	Ranieri Allegranti
	Where	
Intellectual creation	When	
	Who	Andrea del Sarto (1486-1530)
	Where	

Was depicted (Actor)	When	
	Who	Francis of Assisi (1181-1226)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	John the Evangelist
	Where	

Keywords

- Angel
- Angel(s) represented as child(ren)
- Bild
- Book
- Coat of arms
- Cross
- Graphics
- Harpies
- History
- Niche
- Resurrection
- Saint
- Socle
- The Madonna in art

Literature

- AKL. , S. 304