

| | |
|--|---|
| | Object: Veduta del Prospetto della Chiesa del S.S.mo Redentore |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: FBerardi AB 2.31 |

Description

Vertikale Mittelfalte.

Alternative Titel: Druckgraphik FBerardi AB 2.31.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 350 mm; Breite: 486 mm; Blatt:
Höhe: 461 mm; Breite: 565 mm

Events

| | | |
|-------------------------|-------|-----------------------------|
| Published | When | 1742 |
| | Who | Joseph Wagner (1706-1780) |
| | Where | |
| Painted | When | 1742 |
| | Who | Canaletto (1697-1768) |
| | Where | |
| Printing plate produced | When | 1742 |
| | Who | Fabio (um 1728-) Berardi |
| | Where | |
| Intellectual creation | When | |
| | Who | Andrea Palladio (1508-1580) |

| | | |
|-----------------------|-------|-----------------------|
| | Where | |
| Intellectual creation | When | |
| | Who | Canaletto (1697-1768) |
| | Where | |
| Was depicted | When | |
| | Who | |
| | Where | Venice |

Keywords

- Architecture
- Church building
- Dome
- Graphics
- History
- Landscape
- Monk
- Obelisk
- Oeconym
- Rowing boat
- Ruins
- Ship
- Stairs
- Tower
- View (Depiction)
- Water
- veduta

Literature

- AKL. , S. 222
- Le Blanc 1854-1890. , S. I.275.20-25