

	<p><b>Object:</b> Dal suo destrier, che lui portar non nega, Impari L'Uomo a sopportar chi'l prega [Küstenlandschaft mit rastenden Menschen nahe einer Tempelruine]</p> <p><b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p><b>Collection:</b> Kupferstichkabinett</p> <p><b>Inventory number:</b> FBerardi AB 2.24</p>
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## Description

Vertikale Mittelfalte.

Alternative Titel: Druckgraphik FBerardi AB 2.24.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 358 mm; Breite: 469 mm; Blatt:  
Höhe: 451 mm; Breite: 600 mm

## Events

Published	When	1742-1788
	Who	Joseph Wagner (1706-1780)
	Where	
Painted	When	1742-1788
	Who	Giuseppe Zais (1709-1784)
	Where	
Printing plate produced	When	1742-1788
	Who	Fabio (um 1728-) Berardi
	Where	

Intellectual  
creation

When

Who

Giuseppe Zais (1709-1784)

Where

## Keywords

- Classical antiquity
- Column
- Equus
- Graphics
- Horse rider
- Küstenlandschaft
- Lake
- Landscape
- Man
- Rast
- Ruinenlandschaft
- Ruins
- Temple
- View (Depiction)
- Water
- Woman

## Literature

- AKL. , S. 222
- Le Blanc 1854-1890. , S. I.275.26-29