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| | Object: [Allegorie der Zeit und des Neides] |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: FBartolozzi AB 2.41 |

Description

Braun gedruckt.

Alternative Titel: Druckgraphik FBartolozzi AB 2.41.

Basic data

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|----------------------------|---|
| Material/Technique: | Technik: Kupferstich, Technik: Farbdruck (einfarbig) |
| Measurements: | Platte: Höhe: 447 mm; Breite: 317 mm; Blatt: Höhe: 511 mm; Breite: 350 mm |

Events

| | | |
|--------------------------------|--------------|----------------------------------|
| Printing plate produced | When | 1767 |
| | Who | Francesco Bartolozzi (1728-1815) |
| | Where | London |
| Intellectual creation | When | |
| | Who | Carlo Maratta (1625-1713) |
| | Where | London |

Keywords

- Allegory
- Butterfly wing

- Envy
- Father Time, man with wings and scythe
- Graphics
- Man
- Mortal sin
- Podest
- Portrait
- Sepulchral monument
- Time
- pyramid

Literature

- Calabi/De Vesme 1928. , S. 762