

	<p>Object: [S. François terrassant l'Hérésie; St. Francis de Sales, beating down Heresy; Hl. Franziskus de Sales, die Ketzerei zu Boden werfend]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: FBartolozzi AB 2.40</p>
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Description

Mittelfalte. Mit der Verlegeradresse Wagners: Wagner recognovit et vend. Venezia C.P.E.S.

Alternative Titel: Druckgraphik FBartolozzi AB 2.40, [S. François terrassant l'Hérésie; St. Francis de Sales, beating down Heresy; Hl. Franziskus de Sales, die Ketzerei zu Boden werfend].

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 579 mm; Breite: 365 mm

Events

Published	When	1756
	Who	Joseph Wagner (1706-1780)
	Where	
Template creation	When	1756
	Who	Jacopo Amigoni (1675-1752)
	Where	
Printing plate produced	When	1756
	Who	Francesco Bartolozzi (1728-1815)

	Where	
Intellectual creation	When	
	Who	Jacopo Amigoni (1675-1752)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Francis de Sales (1567-1622)
	Where	

Keywords

- Angel
- Book
- Cardinal direction
- Cherub
- Columbidae
- Fire
- God
- Graphics
- Heresy
- Holy Spirit
- Madonna and Child
- Personification
- Putto
- Saint
- Saints
- Snake
- The Madonna in art
- Trinity
- Victory
- cloud

Literature

- Baily 1907 (Bartolozzi). , S. 61
- Calabi/De Vesme 1928. , S. 256.II
- Le Blanc 1854-1890. , S. I.164.57
- Meyer Künstlerlexikon 1872-1885. , S. III.76.35
- Nagler Künstlerlexikon 1835-1852. , S. I.299