

	<p>Object: [L'empereur Marc-Aurèle entrant en triomphe dans le capitol; Marcus Aurelius Entering the Capitol in Triumph; Trionfo di Marco Aurelio; Marc Aurel als Triumphator auf dem Viergespann]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: NBeatrizet AB 2.38</p>
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Description

Vergleiche gleichseitige Kopie ducht-c-exc-ab3-0009. Verso in den Ecken Reste alter Montierung.

Alternative Titel: Druckgraphik NBeatrizet AB 2.38.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 426 mm; Breite: 288 mm

Events

Published	When	1583
	Who	Gratiano, Paulo
	Where	
Published	When	1583
	Who	Antonio Lafreri (1512-1577)
	Where	
Published	When	1583
	Who	Petrus de Nobilibus Formis (Verlag)
	Where	

Printing plate produced	When	1583
	Who	Nicolas Beatrizet (1507-1577)
	Where	
Was depicted (Actor)	When	
	Who	Marcus Aurelius (121-180)
	Where	

Keywords

- Angel
- Classical antiquity
- Equus
- Festzug
- Graphics
- Laurel wreath
- Man
- Palm branch
- Portrait
- Quadriga
- Relief sculpture
- Triumphwagen
- Triumphzug
- Trumpet
- frieze

Literature

- Bartsch 1802-1821. , S. XV.264.88
- Bianchi 2003. , S. III.3.96.IV
- Huelsen 1921. , S. 49c
- Le Blanc 1854-1890. , S. I.219.84
- Meyer Künstlerlexikon 1872-1885. , S. III.237.91.II
- TIB. , S. XXIX.349.88