

	<b>Object:</b> [Die Auferweckung des Lazarus]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> GBCecchi AB 2.3

## Description

Beschnitten. Horizontale Mittelfalte. Teil einer Reihe.

Alternative Titel: Druckgraphik GBCecchi AB 2.3, Tabulas a praestantissimis Italiae Pictoribus expressas, G.B. Cecchi, B. Eredi - Blatt 4.

## Basic data

Material/Technique: Technik: Radierung, Technik: Kupferstich  
Measurements: Platte: Höhe: 560 mm; Breite: 387 mm; Blatt:  
Höhe: 631 mm; Breite: 454 mm

## Events

Painted	When	1773
	Who	Santi di Tito (1536-1603)
	Where	
Printing plate produced	When	1773
	Who	Giovanni Battista Cecchi (1748-1819)
	Where	
Drawn	When	1773
	Who	Ranieri Allegranti
	Where	
Intellectual creation	When	
	Who	Santi di Tito (1536-1603)

	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Mary of Bethany
	Where	
Was depicted (Actor)	When	
	Who	Lazarus of Bethany
	Where	
Was depicted (Actor)	When	
	Who	Mary of Bethany
	Where	
[Relation to person or institution]	When	
	Who	Lazarus the Beggar
	Where	
[Relation to person or institution]	When	
	Who	Lazarus of Bethany
	Where	

## Keywords

- Architecture
- Crowd, mob
- Graphics
- Grave
- Kniende Figur
- Leichentuch
- Man
- Miracle
- Resurrection
- Von den Toten erwecken
- Woman