

	Object: Salvator Mundi
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: GBCecchi AB 2.1

Description

Beschnitten. Teil einer Reihe.

Alternative Titel: Druckgraphik GBCecchi AB 2.1, Tabulas a praestantissimis Italiae Pictoribus expressas, G.B. Cecchi, B. Eredi - Blatt 7.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 557 mm; Breite: 385 mm; Blatt:
Höhe: 627 mm; Breite: 450 mm

Events

Painted	When	1774
	Who	Fra Bartolomeo (1472-1517)
	Where	
Printing plate produced	When	1774
	Who	Giovanni Battista Cecchi (1748-1819)
	Where	
Drawn	When	1774
	Who	Gaetano Benvenuti
	Where	
Intellectual creation	When	
	Who	Fra Bartolomeo (1472-1517)

	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

Keywords

- Angel(s) represented as child(ren)
- Book
- Coat of arms
- Four Evangelists
- Goblet
- Graphics
- Ideal city
- Man
- Medallion
- Papal ferula
- Putto
- Sacramental bread
- Saint
- Salvator Mundi

Literature

- Le Blanc 1854-1890. , S. I.622.2