

	<p>Object: [La Conversion de St. Paul; The Conversion of St. Paul; La conversione di San Paolo; Die Bekehrung des Saulus]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: NBeatrizet AB 2.28</p>
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## Description

Vertikale Falten.

Alternative Titel: Druckgraphik NBeatrizet AB 2.28.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 430 mm; Breite: 540 mm

## Events

Published	When	1535-1562
	Who	Antonio Salamanca (1479-1562)
	Where	
Painted	When	1535-1562
	Who	Michelangelo (1475-1564)
	Where	
Printing plate produced	When	1535-1562
	Who	Nicolas Beatrizet (1507-1577)
	Where	
Intellectual creation	When	
	Who	Michelangelo (1475-1564)

	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Paul (10-65)
	Where	
[Relation to person or institution]	When	
	Who	Paul (10-60)
	Where	

## Keywords

- Apparition
- Army
- Enlightenment
- Equus
- Falling
- Graphics
- Light
- Military leader
- Rearing (horse in motion)
- Religious conversion
- Signage
- Soldier

## Literature

- Bartsch 1802-1821. , S. XV.255.33
- Bianchi 2003. , S. II.3.27.I
- Le Blanc 1854-1890. , S. I.218.23
- Meyer Künstlerlexikon 1872-1885. , S. III.236.29.I
- TIB. , S. XXIX.277.33