

	<b>Object:</b> [Le combat d'Enée et de Turnus]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> CCesio AB 2.20

## Description

Beschnitten; vertikale Mittelfalte. Teil einer Reihe.

Alternative Titel: Druckgraphik CCesio AB 2.20, Die Gallerie Pamfili, die Geschichte des Aeneas vorstellend, C. Cesio, P. da Cortona, 16 Bll., B. 65-80 - Blatt 14.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 372 mm; Breite: 494 mm; Blatt:  
Höhe: 448 mm; Breite: 569 mm

## Events

Published	When	1646-1686
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Painted	When	1646-1686
	Who	Pietro da Cortona (1596-1669)
	Where	
Printing plate produced	When	1646-1686
	Who	Carlo Cesio (1626-1686)
	Where	
Intellectual creation	When	
	Who	Pietro da Cortona (1596-1669)

	Where	
Was depicted (Actor)	When	
	Who	Aeneas
	Where	
Was depicted (Actor)	When	
	Who	Turnus
	Where	
[Relation to person or institution]	When	
	Who	Aeneas
	Where	
[Relation to person or institution]	When	
	Who	Turnus
	Where	

## Keywords

- Battle
- City walls
- Combat
- Crowd, mob
- Graphics
- Ideal city
- Man
- Signage
- Soldier
- Spear
- Wall
- Zweikampf

## Literature

- Bartsch 1802-1821. , S. XXI.118.78
- Le Blanc 1854-1890. , S. I.625.65-80
- Nagler Künstlerlexikon 1835-1852. , S. II.480