

	<p>Object: [Enée et son fils Ascagne se présentant devant le roi Latinus, et lui demandant son alliance]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CCesio AB 2.19</p>
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Description

Beschnitten; vertikale Mittelfalte. Verso Reste alter Montierung auf blauem Papier. Teil einer Reihe.

Alternative Titel: Druckgraphik CCesio AB 2.19, Die Gallerie Pamfili, die Geschichte des Aeneas vorstellend, C. Cesio, P. da Cortona, 16 Bll., B. 65-80 - Blatt 13.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 368 mm; Breite: 500 mm; Blatt:
Höhe: 438 mm; Breite: 574 mm

Events

Published	When	1646-1686
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Painted	When	1646-1686
	Who	Pietro da Cortona (1596-1669)
	Where	
Printing plate produced	When	1646-1686
	Who	Carlo Cesio (1626-1686)
	Where	

Intellectual creation	When	
	Who	Pietro da Cortona (1596-1669)
	Where	
Was depicted (Actor)	When	
	Who	Aeneas
	Where	
Was depicted (Actor)	When	
	Who	Ascanius
	Where	
Was depicted (Actor)	When	
	Who	Latinus
	Where	

Keywords

- Altar
- Amphora
- Animal sacrifice
- Audience
- Cattle
- Graphics
- House servant
- King
- Man
- Religion in ancient Rome
- Stier
- Throne
- Trojan War

Literature

- Bartsch 1802-1821. , S. XXI.118.77
- Le Blanc 1854-1890. , S. I.625.65-80
- Nagler Künstlerlexikon 1835-1852. , S. II.480