

	<p>Object: [Léandre passant à la nage le détroit de l'Hellespont, pour aller visiter Héro, et Pan poursuivant Sirinx changée en roseaux]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CCesio AB 2.6</p>
--	---

Description

Innerhalb des Plattenrandes beschnitten; vertikale Mittelfalte. Teil einer Reihe. Mit der Verlegeradresse Collignons: FCollignon formis.

Alternative Titel: Druckgraphik CCesio AB 2.6, Fresken der Galleria Farnese, C. Cesio nach A. Carracci, 44 Bll., B. 21-64 - Blatt 17.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 257 mm; Breite: 530 mm

Events

Published	When	1646-1686
	Who	François Collignon (1610-1687)
	Where	
Painted	When	1646-1686
	Who	Annibale Carracci (1560-1609)
	Where	
Printing plate produced	When	1646-1686
	Who	Carlo Cesio (1626-1686)
	Where	
Drawn	When	1646-1686

	Who	Carlo Cesio (1626-1686)
	Where	
Intellectual creation	When	
	Who	Annibale Carracci (1560-1609)
	Where	
Was depicted (Actor)	When	
	Who	Faunus
	Where	
Was depicted (Actor)	When	
	Who	Syrinx
	Where	
Was depicted (Actor)	When	
	Who	Leander
	Where	
Was depicted (Actor)	When	
	Who	Hero
	Where	

Keywords

- Architecture
- Architekturrahmen
- Bucranium ~ ornament
- Figuren als Architekturelement
- Garland
- Graphics
- Man
- Mask
- Medallion
- Metamorphosis
- Putto
- Satyr
- Swimming
- Water
- the Greek heroic legends (II): heroines

Literature

- Andresen (Handbuch) 1870-1873. , S. I.251.3.I
- Bartsch 1802-1821. , S. XXI.111.37
- Le Blanc 1854-1890. , S. I.625.21-64