

	<p>Object: [Orphée perdant Euridice par sa curiosité indiscrete, et Europe enlevée par Jupiter transformé en taureau]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CCesio AB 2.5</p>
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Description

Beschnitten; vertikale Mittelfalte. Teil einer Reihe. Mit der Verlegeradresse Collignons: FCollignon formis.

Alternative Titel: Druckgraphik CCesio AB 2.5, Fresken der Galleria Farnese, C. Cesio nach A. Carracci, 44 Bll., B. 21-64 - Blatt 16.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 260 mm; Breite: 530 mm; Blatt:

Höhe: 263 mm; Breite: 535 mm

Events

Published	When	1646-1686
	Who	François Collignon (1610-1687)
	Where	
Painted	When	1646-1686
	Who	Annibale Carracci (1560-1609)
	Where	
Printing plate produced	When	1646-1686
	Who	Carlo Cesio (1626-1686)
	Where	

Drawn	When	1646-1686
	Who	Carlo Cesio (1626-1686)
	Where	
Intellectual creation	When	
	Who	Annibale Carracci (1560-1609)
	Where	
Was depicted (Actor)	When	
	Who	Europa
	Where	
Was depicted (Actor)	When	
	Who	Jupiter
	Where	
Was depicted (Actor)	When	
	Who	Orpheus
	Where	
Was depicted (Actor)	When	
	Who	Eurydice
	Where	
[Relation to person or institution]	When	
	Who	Jupiter
	Where	

Keywords

- Architecture
- Architekturrahmen
- Bucranium ~ ornament
- Figuren als Architekturelement
- Graphics
- Herma
- Man
- Mask
- Medallion
- Orpheus and Eurydice

- Putto
- Stier
- Woman

Literature

- Andresen (Handbuch) 1870-1873. , S. I.251.3.I
- Bartsch 1802-1821. , S. XXI.111.36
- Le Blanc 1854-1890. , S. I.625.21-64