

	<p>Object: [Appollon écorchant le satyre Marsias, et Borée enlevant la nymphe Orithie]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CCesio AB 2.4</p>
--	---

## Description

Innerhalb des Plattenrandes beschnitten; vertikale Mittelfalte. Teil einer Reihe. Mit der Verlegeradresse Collignons: FCollignon formis

Alternative Titel: Druckgraphik CCesio AB 2.4, Fresken der Galleria Farnese, C. Cesio nach A. Carracci, 44 Bll., B. 21-64 - Blatt 15.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 259 mm; Breite: 531 mm

## Events

Published	When	1646-1686
	Who	François Collignon (1610-1687)
	Where	
Painted	When	1646-1686
	Who	Annibale Carracci (1560-1609)
	Where	
Printing plate produced	When	1646-1686
	Who	Carlo Cesio (1626-1686)
	Where	
Drawn	When	1646-1686
	Who	Carlo Cesio (1626-1686)

	Where	
Intellectual creation	When	
	Who	Annibale Carracci (1560-1609)
	Where	
Was depicted (Actor)	When	
	Who	Apollo
	Where	
Was depicted (Actor)	When	
	Who	Marsyas
	Where	
Was depicted (Actor)	When	
	Who	Boreas
	Where	
[Relation to person or institution]	When	
	Who	Apollo
	Where	
[Relation to person or institution]	When	
	Who	Marsyas
	Where	

## Keywords

- Architecture
- Architekturrahmen
- Boreas abducting Orithyia
- Bucranium ~ ornament
- Figuren als Architekturelement
- Garland
- Graphics
- Herma
- Hug
- Häutung
- Man
- Mask

- Medallion
- Putto

## Literature

- Andresen (Handbuch) 1870-1873. , S. I.251.3.I
- Bartsch 1802-1821. , S. XXI.110.35
- Le Blanc 1854-1890. , S. I.625.21-64