

	Object: [Cloelia; Clélie]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: NVicentino WB 3.3

Description

Abdruck in Brauntönen unterschiedlicher Helligkeit von drei Platten. Mit der Verlegeradresse Andreanis: [Monogramm] in mantoua. Innerhalb des Plattenrandes beschnitten. Mittelfalte.

Alternative Titel: Druckgraphik NVicentino WB 3.3.

Basic data

Material/Technique:	Technik: Holzschnitt, Technik: Clairobscur-Druck, Technik: Mehrplattendruck, Technik: Farbdruck (mehrfarbig)
Measurements:	Blatt: Höhe: 283 mm; Breite: 419 mm

Events

Published	When	1608
	Who	Andrea Andreani (1540-1610)
	Where	
Printing plate produced	When	1608
	Who	Giuseppe Niccolò Vicentino (1510-1540)
	Where	
Intellectual creation	When	
	Who	Maturino, B. C.
	Where	

Was depicted	When	
	Who	
	Where	Rome
Was depicted (Actor)	When	
	Who	Cloelia
	Where	
[Relationship to location]	When	
	Who	
	Where	Tiber

Keywords

- Canidae
- City
- Classical antiquity
- Equus
- Escape
- Graphics
- Lager
- Landscape
- Social group
- Tent
- Tent city
- Topography

Literature

- Bartsch 1802-1821. , S. XII.96.5 II
- Le Blanc 1854-1890. , S. IV.116.6
- Nagler Künstlerlexikon 1835-1852. , S. XX.208.6
- TIB. , S. XLVIII.150.5