

	<p>Object: En Ratio Diaen Hominum Aerumosa Cupido Arbitrio Pugnant Mens Generosa Tuo [Der Kampf zwischen Vernunft und Liebe/Begierde]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: NBeatrizet AB 2.14</p>
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Description

Teil einer Reihe. Vertikale und horizontale Mittelfalte verso hinterlegt, recto retouchiert.

Alternative Titel: Druckgraphik NBeatrizet AB 2.14.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 430 mm; Breite: 572 mm

Events

Published

When	1545
Who	Antonio Salamanca (1479-1562)
Where	

Printing plate produced

When	1545
Who	Nicolas Beatrizet (1507-1577)
Where	

Intellectual creation

When	
Who	Bartolommeo Bandinelli (1493-1560)
Where	

Was depicted (Actor)	When	
	Who	Jupiter
	Where	
Was depicted (Actor)	When	
	Who	Hermes
	Where	
Was depicted (Actor)	When	
	Who	Cupido
	Where	
Was depicted (Actor)	When	
	Who	Apollo
	Where	
Was depicted (Actor)	When	
	Who	Venus
	Where	
Was depicted (Actor)	When	
	Who	Heracles
	Where	
Was depicted (Actor)	When	
	Who	Vulcan
	Where	
Was depicted (Actor)	When	
	Who	Minerva
	Where	
Was depicted (Actor)	When	
	Who	Saturn
	Where	

Keywords

- Anvil

- Archer
- Arrow
- Brennendes Herz
- Combat
- Desire
- Eagle
- Fire
- Flute
- God
- Gods ~ classical mythology
- Graphics
- Hammer
- Love
- Olympus
- Religion in ancient Rome
- Sanctuary
- Temple
- Twelve Olympians
- Vernunft
- Verstand
- Weapon
- cloud

Literature

- Bartsch 1802-1821. , S. XV.262.44
- Bianchi 2003. , S. II.9.40
- Le Blanc 1854-1890. , S. I.218.35
- Meyer Künstlerlexikon 1872-1885. , S. III.236.36
- TIB. , S. XXIX.302.44