

	Object: Titius gigas a wlture
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: NBeatrizet AB 2.8

Description

Vertikale Mittelfalte. Verso schwacher Gegendruck desselben Blattes. Nach der Zeichnung von Michelangelo in der Royal Collection, London (Inv. Nr. 912771). Im Hintergrund antike Ruinen nach dem Minerva Tempel, Nerva-Forum, Rom.

Alternative Titel: Druckgraphik NBeatrizet AB 2.8.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 296 mm; Breite: 428 mm; Blatt:
Höhe: 332 mm; Breite: 465 mm

Events

Published	When	1542-1600
	Who	Antonio Lafreri (1512-1577)
	Where	
Template creation	When	1542-1600
	Who	Nicolas Beatrizet (1507-1577)
	Where	
Printing plate produced	When	1542-1600
	Who	
	Where	
Drawn	When	1542-1600

	Who	Michelangelo (1475-1564)
	Where	
Intellectual creation	When	
	Who	Michelangelo (1475-1564)
	Where	
Was depicted	When	
	Who	
	Where	Rome
Was depicted (Actor)	When	
	Who	Tityos
	Where	

Keywords

- Classical antiquity
- Fesseln
- Gefesselte Person
- Geier
- Graphics
- Man
- Nudity
- Prisoner
- Punishment
- River
- Ruinenlandschaft
- Ruins
- Temple
- Underworld

Literature

- Bartsch 1802-1821. , S. XV.259.39.Kopie
- Bianchi 2003. , S. II.5.33.Kopie.B.III
- Le Blanc 1854-1890. , S. I.218.21.Kopie.II
- Meyer Künstlerlexikon 1872-1885. , S. III.236.33.Kopie.II
- TIB. , S. XXIX.296.36.Kopie