

	<p>Object: [Der Borgobrand; The fire in the Borgo; L'incendie de Borgo vecchio]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PThomassin AB 2.3</p>
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Description

Seiten und unterer Rand innerhalb des Plattenrands beschnitten. Abdruck des dritten Plattenzustands, datiert 1610, mit der Adresse Thomassins.

Alternative Titel: Druckgraphik PThomassin AB 2.3.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 435 mm; Breite: 575 mm

Events

Published	When	1545-1610
	Who	Philippe Thomassin (1562-1622)
	Where	
Printing plate produced	When	1545-1610
	Who	
	Where	
Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	
Was depicted	When	
	Who	

	Where	Rome
Was depicted (Actor)	When	
	Who	Aeneas
	Where	
Was depicted (Actor)	When	
	Who	Anchises
	Where	
Was depicted (Actor)	When	
	Who	Leo IV (790-855)
	Where	
[Relationship to location]	When	
	Who	
	Where	Troja
[Relation to person or institution]	When	
	Who	Aeneas
	Where	

Keywords

- Architecture
- Church building
- Column
- Conflagration
- Feuer löschen
- Fire
- Graphics
- Non-aggressive relationships
- Pope
- Rescue
- Smoke

Literature

- Bartsch 1802-1821. , S. XV.33.6