

|  |                                                                                                       |
|--|-------------------------------------------------------------------------------------------------------|
|  | <b>Object:</b> Die Auferweckung des Lazarus                                                           |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett                                                                |
|  | <b>Inventory number:</b> HWechtlin WB 3.15                                                            |

## Description

Alternative Titel: Druckgraphik HWechtlin WB 3.15.

## Basic data

Material/Technique:

Technik: Holzschnitt

Measurements:

Blatt: Höhe: 294 mm; Breite: 184 mm

## Events

|                                     |       |                           |
|-------------------------------------|-------|---------------------------|
| Printing plate produced             | When  | 1501-1526                 |
|                                     | Who   | Hans Wechtlin (1480-1526) |
|                                     | Where |                           |
| Intellectual creation               | When  |                           |
|                                     | Who   | Hans Wechtlin (1480-1526) |
|                                     | Where |                           |
| [Relation to person or institution] | When  |                           |
|                                     | Who   | Jesus Christ              |
|                                     | Where |                           |
| [Relation to person or institution] | When  |                           |
|                                     | Who   | Lazarus of Bethany        |

Where

## Keywords

- Graphics
- Healing
- Resurrection
- Saint
- Von den Toten erwecken

## Literature

- Passavant 1860-1864. , S. 25