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| | Object: Die Krönung der Maria |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: HWechtlin WB 3.40 |

Description

Alternative Titel: Druckgraphik HWechtlin WB 3.40.

Basic data

Material/Technique:

Technik: Holzschnitt

Measurements:

Blatt: Höhe: 294 mm; Breite: 185 mm

Events

| | | |
|-------------------------------------|-------|---------------------------|
| Printing plate produced | When | 1501-1526 |
| | Who | Hans Wechtlin (1480-1526) |
| | Where | |
| Intellectual creation | When | |
| | Who | Hans Wechtlin (1480-1526) |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Jesus Christ |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Virgin Mary |

| | | |
|-------------------------------------|-------|------------------|
| | Where | |
| [Relation to person or institution] | When | |
| | Who | David |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | John the Baptist |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | God the Father |
| | Where | |

Keywords

- Angel
- Christianity
- Coronation
- God
- Graphics
- Martyr
- Musizieren

Literature

- Passavant 1860-1864. , S. 52