

	<p>Object: [Polyphem, Galatea und Acis; Der Raub der Ganymed]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GGdRossi AB 3.23</p>
--	---

## Description

Alternative Titel: Druckgraphik GGdRossi AB 3.23.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 250 mm; Breite: 330 mm; Blatt:  
Höhe: 276 mm; Breite: 346 mm

## Events

Published	When	1698-1735
	Who	Johann Ulrich Kraus (1655-1719)
	Where	
Template creation	When	1698-1735
	Who	Pietro Aquila (1630-1692)
	Where	
Painted	When	1698-1735
	Who	Annibale Carracci (1560-1609)
	Where	
Printing plate produced	When	1698-1735
	Who	Karl Remshard (1678-1735)
	Where	

Intellectual creation	When	
	Who	Annibale Carracci (1560-1609)
	Where	
Was depicted (Actor)	When	
	Who	Ganymede
	Where	
Was depicted (Actor)	When	
	Who	Jupiter
	Where	
Was depicted (Actor)	When	
	Who	Polyphemus
	Where	
Was depicted (Actor)	When	
	Who	Acis
	Where	
Was depicted (Actor)	When	
	Who	Galatea
	Where	
[Relation to person or institution]	When	
	Who	Jupiter
	Where	
[Relation to person or institution]	When	
	Who	Galatea
	Where	
[Relation to person or institution]	When	
	Who	Acis
	Where	

## Keywords

- Angel(s) represented as child(ren)
- Architekturdarstellung
- Eagle
- Eros
- Faun
- God
- Graphics
- Ornamentrahmen
- Pan flute
- Rocks

## Literature

- Hollstein German. , S. XIX.151.1242-1263
- Nagler Monogrammisten 1858-1879. , S. 231.618