

	<p>Object: Aeternum Patrem refero pia Mater in ulnis. Me pete qui ora cupis clara uidere Patrsi.</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GReni V 3.4754</p>
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Description

Alternative Titel: Druckgraphik GReni V 3.4754.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 198 mm; Breite: 139 mm; Blatt:
Höhe: 199 mm; Breite: 140 mm

Events

Published	When	1595-1642
	Who	Cenci, Vincenzo
	Where	
Printing plate produced	When	1595-1642
	Who	Guido Reni (1575-1642)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary

	Where	
Was depicted (Actor)	When	
	Who	Joseph
	Where	
[Relation to person or institution]	When	
	Who	Virgin Mary
	Where	

Keywords

- Birth of Jesus Christus
- Blindfenster
- Child
- Child Jesus
- Father
- Graphics
- Holy Family
- Interior
- Landscape
- Maria zieht in Josephs Haus ein
- Mother
- The Madonna in art

Literature

- Bartsch 1802-1821. , S. XVIII.278.1.II
- Le Blanc 1854-1890. , S. III.319.2.III
- TIB. , S. XXXX.1.328.029.S5
- TIB. , S. XXXX.147.1
- Vasel 1903. , S. 4754