

	<p>Object: La man che generosa di Silvia in rame accetti, Silvia al bulin concesse, Le belle forme impresse.</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PAMartini AB 3.6</p>
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Description

Alternative Titel: Druckgraphik PAMartini AB 3.6.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 262 mm; Breite: 225 mm; Blatt:
Höhe: 295 mm; Breite: 258 mm

Events

Painted	When	1771
	Who	Charles-Nicolas Cochin (1715-1790)
	Where	
Printing plate produced	When	1771
	Who	Pietro Antonio Martini (1738-1797)
	Where	
Was depicted (Actor)	When	
	Who	Aminta [Sagengestalt]
	Where	
Was depicted (Actor)	When	
	Who	Silvia

	Where	
[Relation to person or institution]	When	
	Who	Diana
	Where	

Keywords

- Aminta
- Aufwachen
- Coat of arms
- Eagle
- Escape
- Forest
- Fountain
- Garden
- Graphics
- Hunting
- Liebende
- Love
- Lunar deity
- Naturalistic observation
- Nymph
- Quiver
- Rescue
- River
- Satyr
- Statue
- Tree
- Vergewaltigung
- Virginity
- weibliche literarische Charaktere

Literature

- Le Blanc 1854-1890. , S. II.611.7
- Nagler Künstlerlexikon 1835-1852. , S. VIII.369.22