

	<p>Object: [La Ste. Vierge et la Madelaine; Maria und Maria Magdalena betrachten das schlafende Christuskind]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CMaratti V 3.3554</p>
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Description

Alternative Titel: Druckgraphik CMaratti V 3.3554.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 212 mm; Breite: 147 mm; Blatt:
Höhe: 212 mm; Breite: 152 mm

Events

Printing plate produced	When	1645-1713
	Who	Carlo Maratta (1625-1713)
	Where	Rome
Intellectual creation	When	
	Who	Carlo Maratta (1625-1713)
	Where	Rome
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Where	

	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Mary Magdalena
	Where	

Keywords

- Angel
- Bin
- Cherub
- Child
- Female saints
- Graphics
- Madonna and Child
- Ointment
- Salbgefäß
- Sleep
- Sleep
- The Madonna in art
- Woman

Literature

- Bartsch 1802-1821. , S. XXI.91.6
- Le Blanc 1854-1890. , S. II.599.1
- TIB. , S. XXXXVII.16.6.I
- Vasel 1903. , S. 3554