

	<p>Object: Mors bona und mors mala [Das seelige und das reuelose Sterben]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: HWechtlin AB 3.31</p>
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Description

Alternative Titel: Druckgraphik HWechtlin AB 3.31.

Basic data

Material/Technique:

Technik: Holzschnitt

Measurements:

Blatt: Höhe: 221 mm; Breite: 171 mm

Events

Printing plate produced	When	1501-1526
	Who	Hans Wechtlin (1480-1526)
	Where	
Intellectual creation	When	
	Who	Hans Wechtlin (1480-1526)
	Where	
[Relation to person or institution]	When	
	Who	Paul (10-60)
	Where	

Keywords

- Angel
- Archer
- Arrow
- Clock
- Cross
- Crucifix
- Death
- Death as skeleton
- Deathbed
- Demon
- Devil
- Dying
- Graphics
- Krankenbett
- Madonna mit Heiligen
- Monk
- Nonne(n)
- Prayer
- Saints
- Skeleton
- Weapon

Literature

- Passavant 1860-1864. , S. 53