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|  | <p>Object: [Le tombeau; Grabmal eine Mannes mit Madonna und Kind in einem Oval]</p> <p>Museum: Herzog Anton Ulrich-Museum<br/>Museumstr. 1<br/>38100 Braunschweig<br/>0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: AFalconetto AB 3.1</p> |
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## Description

Alternative Titel: Druckgraphik AFalconetto AB 3.1.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 307 mm; Breite: 227 mm; Blatt:  
Höhe: 313 mm; Breite: 230 mm

## Events

|                         |       |                               |
|-------------------------|-------|-------------------------------|
| Printing plate produced | When  | 1527-1567                     |
|                         | Who   | Angelo Falconetto (1507-1567) |
|                         | Where |                               |
| Drawn                   | When  | 1527-1567                     |
|                         | Who   | Parmigianino (1503-1540)      |
|                         | Where |                               |
| Intellectual creation   | When  |                               |
|                         | Who   | Parmigianino (1503-1540)      |
|                         | Where |                               |

## Keywords

- Angel(s) represented as child(ren)

- Animal sacrifice
- Book
- Brandopfer
- Death
- Fire
- Genius
- Graphics
- Liegende Figur
- Madonna and Child
- Man
- Nischengrab
- Putto
- Sarcophagus
- Sepulchral monument
- frieze
- wreath

## Literature

- Bartsch 1802-1821. , S. XX.104.13
- TIB. , S. XXXXIV.301.13