

	<p>Object: Vidit Moyses Vitulum, et Choros, iratusque proiecit de manu Tabulas ad radicem montis. Exod. Cap. XXXII. V. 29</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: DCunego AB 3.31</p>
--	--

Description

Alternative Titel: Druckgraphik DCunego AB 3.31, Schola Italica Picturae sive selectae quaedam summorum, G. Hamilton, 41 Bll., Nagler V.540 - Blatt 16.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 351 mm; Breite: 200 mm; Blatt:
Höhe: 427 mm; Breite: 284 mm

Events

Published	When	1773
	Who	Hamilton, Gavin
	Where	Rome
Painted	When	1773
	Who	Parmigianino (1503-1540)
	Where	Rome
Printing plate produced	When	1773
	Who	Domenico Cunego (1727-1803)
	Where	Rome
Intellectual creation	When	
	Who	Parmigianino (1503-1540)

[Relation to person or institution]	Where	Rome
	When	
	Who	Moses
	Where	

Keywords

- Christianity
- Gesetzestafeln
- Graphics
- Steinblock

Literature

- Le Blanc 1854-1890. , S. II.75.36