

|  |   |
|--|---|
|  | <b>Object:</b> Ansicht von Nürnberg   |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett  |
|  | <b>Inventory number:</b> HTroschel AB 3.21  |

## Description

Alternative Titel: Druckgraphik HTroschel AB 3.21.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 333 mm; Breite: 425 mm; Blatt:  
Höhe: 336 mm; Breite: 429 mm

## Events

|                         |       |                                       |
|-------------------------|-------|---------------------------------------|
| Painted                 | When  | 1621                                  |
|                         | Who   | Lorenz Strauch (1554-1630)            |
|                         | Where |                                       |
| Printing plate produced | When  | 1621                                  |
|                         | Who   | Hans Troschel the Younger (1585-1628) |
|                         | Where |                                       |
| Intellectual creation   | When  |                                       |
|                         | Who   | Lorenz Strauch (1554-1630)            |
|                         | Where |                                       |
| Was depicted            | When  |                                       |
|                         | Who   |                                       |
|                         | Where | Nuremberg                             |

## Keywords

- Angel
- Building
- Canidae
- Child
- City
- Coat of arms
- Devil
- Double-headed eagle
- Escutcheon
- Facade
- Festzug
- Graphics
- House
- Man
- Market
- Menschenmenge
- Oeconym
- Public road
- Putto
- Road
- Snake
- Topography
- View (Depiction)
- Woman

## Literature

- Le Blanc 1854-1890. , S. IV, 58, 23
- Nagler Künstlerlexikon 1835-1852. , S. XIX, 119, 25 III