

	<b>Object:</b> Tabernakel mit Gemälde von der Hostie und dem Kelch
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> SMvSandrart AB 3.87

## Description

Alternative Titel: Druckgraphik SMvSandrart AB 3.87, Tabernacles, S. M. v. Sandrart, 6 Bll., Holl. 180-185 - Blatt 3.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 229 mm; Breite: 150 mm; Blatt:  
Höhe: 243 mm; Breite: 166 mm

## Events

Published

When 1678

Who Jacob von Sandrart (1630-1708)

Where

Painted

When 1678

Who Jean Le Pautre (1618-1682)

Where

Printing plate  
produced

When 1678

Who Susanne Maria von Sandrart (1658-1716)

Where

Intellectual  
creation

When

Who Jean Le Pautre (1618-1682)

Where

[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	

## Keywords

- Altar
- Altartabernakel
- Angel
- Angel(s) represented as child(ren)
- Architecture
- Bust
- Chalice
- Cherub
- Church tabernacle
- Cross
- Crucifixion of Jesus
- Curtain
- Detail
- Figure
- Flower
- Garland
- Goblet
- Graphics
- Handicraft
- Laubwerk
- Lower angel(s)
- Ornament
- Picture within picture
- Putto
- Sacramental bread
- Sculpture
- Vorlageblatt

## Literature

- Hollstein German. , S. XLI, 136, 182