

	<p>Object: Der tote heilige Andreas Avellino mit Aloisius von Gonzaga und Stanislaus von Krakau</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: JWagner AB 2.26</p>
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Description

Alternative Titel: Druckgraphik JWagner AB 2.26.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 408 mm; Breite: 300 mm; Blatt:
Höhe: 593 mm; Breite: 418 mm

Events

Published	When	1726-1780
	Who	Joseph Wagner (1706-1780)
	Where	
Painted	When	1726-1780
	Who	Giambettino Cignaroli (1706-1770)
	Where	
Printing plate produced	When	1726-1780
	Who	Joseph Wagner (1706-1780)
	Where	
[Relation to person or institution]	When	
	Who	Aloysius Gonzaga (1568-1591)

	Where	
[Relation to person or institution]	When	
	Who	Andreas Avellino (Heiliger)
	Where	
[Relation to person or institution]	When	
	Who	Stanislaus Costka (Heiliger)
	Where	

Keywords

- Altar
- Angel
- Boy
- Candle
- Candlestick
- Cherub
- Curtain
- Death
- Goblet
- Graphics
- Grief
- Leiche
- Lower angel(s)
- Man
- Saint
- Saints

Literature

- Le Blanc 1854-1890. , S. IV, 168, 42
- Nagler Künstlerlexikon 1835-1852. , S. XXI, 69, 41