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| | <p>Object: Die Einschiffung Heinrichs III. von Frankreich auf dem Lido in Venedig</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: MPreyss AB 2.2</p> |
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Description

Alternative Titel: Druckgraphik MPreyss AB 2.2.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 354 mm; Breite: 471 mm; Blatt:
Höhe: 358 mm; Breite: 473 mm

Events

| | | |
|-------------------------|-------|------------------------------------|
| Painted | When | 1593 |
| | Who | Andrea Vicentino (1542-1617) |
| | Where | |
| Printing plate produced | When | 1593 |
| | Who | Martin (tätig um 1574-1602) Preyss |
| | Where | |
| Intellectual creation | When | |
| | Who | Andrea Vicentino (1542-1617) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Henry III of France (1551-1589) |

[Relationship
to location]

Where
When
Who
Where France

Keywords

- Ankunft
- Boat
- Church building
- Einschiffung
- Gondola
- Graphics
- House servant
- King
- Königshof
- Man
- Menschenmenge
- Oeconym
- Rudder
- Ship
- Torbogen
- Triumphal arch
- Urban resident

Literature

- Hollstein German. , S. XXXIII, 22, 3
- Le Blanc 1854-1890. , S. III, 253, 2