

	<b>Object:</b> Vespera; Der Abend
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> JBProbst AB 2.24

## Description

Alternative Titel: Druckgraphik JBProbst AB 2.24, Die vier Tageszeiten, J. B. Probst, 4 Bll., Le Blanc 37-40 - Blatt 0.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 526 mm; Breite: 378 mm; Blatt:  
Höhe: 544 mm; Breite: 392 mm

## Events

Published	When	1723
	Who	Jeremias Wolff (Erben)
	Where	
Printing plate produced	When	1723
	Who	Johann Balthasar Probst (1673-1750)
	Where	
Drawn	When	1723
	Who	Johann Daniel Preissler (1666-1737)
	Where	
Intellectual creation	When	
	Who	Johann Daniel Preissler (1666-1737)
	Where	

## Keywords

- Allegory
- Anchor
- Angel
- Angel(s) represented as child(ren)
- Bagpipes
- Cello
- Choreia
- Conductor
- Dance
- Entering a heaven while alive
- Evening
- Evening
- Faith
- Flute
- Geige
- Graphics
- Hope
- Landscape
- Lautenspieler
- Man
- Music
- Notenblatt
- Singing
- Spes
- Sunset
- Sänger
- Tageszeit
- Woman
- lute
- musical instrument
- musician
- wind instrument

## Literature

- Le Blanc 1854-1890. , S. III, 255, 39
- Nagler Künstlerlexikon 1835-1852. , S. XII, 23